



**Fiatalkémesek Nemzetközi Fesztiválja • International Festival of Young Filmmakers**

## ENTRY REGULATIONS

### 1. General information

The number of entries is not limited. The category of the entry must be specified by marking one of the competition categories offered in the entry form. In accordance with the Festival's specialty, only productions made after or in 2007 may be entered, with the filmmaker (director) being under the age of 35 when making the film. In terms of long feature films the director's age could be over 35, in case the film is the director's first long feature film.

The creators will be notified on the decision of the pre-jury by the 1st of August, 2009. The festival copies of the selected films for the festival program should arrive by the 1 of September, 2009 at the latest. The sender should inform the Festival about the date and the way the copy of the film was sent, together with the reference or tracking number of the package.

The films must be sent prepaid. The films sent with the entry form to the pre-jury WILL NOT BE RETURNED, the Festival keeps them for its archive. The Festival takes the responsibility for any damage to the film copy (print, video tape, CD, DVD) from arrival to return, but disclaims all responsibility for any damage caused by transportation.

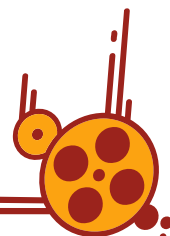
The decision of the pre-jury and the jury are definitive, no appeal lies after it. The organizers provide accommodation for the filmmaker (1 person) on the day of the premier of his/her film.

### 2. Entry for the Festival

There is no entry fee. The entry form may be photocopied. Films can be entered in the following categories:

- long feature films (60 minutes or longer)
- short feature films (shorter than 60 minutes)
- documentary films
- animation films
- experimental films
- special category.
- In 2009 we welcome entries to a special category with the following topic: "WOMAN IN FOCUS".

We expect films dealing with the social situation and conditions of women, and their special troubles, their successes and problems at work and private life. We expect long feature films, short films, documentaries, experimental and animation films as well, connected to this topic. The films of this category are to be awarded with a special prize. The conditions to entry a film here are the same as the general conditions.





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In case of entering more than one film, a separate form should be filled in for each work. The entry forms and the prints enclosed must arrive before the 31st May, 2009. The required information and materials for a valid entry:

- entry copy
- short curriculum vitae of the director
- English dialogue list
- brief synopsis of the film
- photo of the director
- photo from the film.

The Hungarian and non-English foreign films must be subtitled in English. The Festival will not pay any rental of screening fee. Entry is not valid in case of late arrival of the entry form, its enclosures and/or the screening copy. The official languages of the Festival are Hungarian and English, so any written documents should be sent either in English or in Hungarian. Packages sent to the Festival should be marked: **NO COMMERCIAL VALUE, GOODS ON LOAN FOR FESTIVAL PURPOSES ONLY.**

### **3. Screenings**

CineFest – Festival of Young Filmmakers reserves the right to use the parts of the film for noncommercial purpose as a promotion in different areas of media, as well as at the occasion of demonstrational and educational screenings.

The films entered to the Festival will be screened at the venues of the Festival, in the television magazine programs of the Festival as well as in shows promoting the events of the Festival.

### **4. The protection of personal data**

The organizers of the Festival will handle all personal data given to them in connection with the Festival entry confidential, they will use them only for the registration and the festival publications, not handing them over to any third person.

### **5. Address**

**CINE-MIS Non-Profit Ltd**  
**CineFest – International Festival of Young Filmmakers**

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