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CENTRAL SAINT MARTINS COLLEGE OF ART & DESIGN

SUMMER SCHOOL
2009

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SUMMER STUDY ABROAD - CERAMICS

6 - 24 July 2009

Course Leader : Tony Quinn

Whether you see ceramics as the vessel, tableware or giftware, or an architectural or environmental object, this three week course will inspire you to push the boundaries of tradition and experiment with materials in new and challenging ways.

You will gain confidence in the design studio and the 3D workshop, working through inspiring briefs that meet a client's demands whilst allowing you to explore your own creativity. Particular emphasis will be given to creating beautiful models and moulds before you commence making beautiful objects. You will be taken through the process of model making and prototyping using plaster of Paris. You will learn about the materials used to make up glazes and be advised on how to achieve the result you are looking for.

By the end of the course you will have new skills, a sketchbook of ideas and inspirations to draw from in your future work, and a range of pieces for your portfolio.

Course Schedule

Week 1: Design. Generating the 3d form from drawings. Lecture from a designer who uses these practices. Design development. Introduction to model making and mould making. Hand profiling using profiles and templates. Plaster turning on the Lathe. The principals of mould making, Drop out and 2 or 3 pieces.

Week 2: Manufacturing – creating the clay objects. Lecture by artist who uses these practices. Introduction to slip casting. Freetling, finishing and firing. Introduction to glazing – tests and line bends. The art of glazing.

Week 3: Decorating – methods for a professional finish. Lecture by craftsperson who uses these practices. Glazing as a decoration. Introduction to litho printing. Screen printing and hand painting.

Who Should Attend?

This course is open to students with varying levels of experience, including beginners.

Tutor Biography

Tony Quinn is a senior lecturer on the BA Ceramic Design course at Central Saint Martins. He also works as a freelance designer and has designed ranges for Wedgwood, Ulster Ceramics and Denby Pottery. He is author of The Ceramics Design Course published by Thames & Hudson. www.anthonyquinnndesign.com

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SUMMER STUDY ABROAD – FASHION DESIGN

6 - 24 July 2009

Course Leader Heather Sproat & Erika Trotzig

Central Saint Martins fashion alumni like John Galiano, Alexander McQueen and Stella McCartney have changed the way that the world looks at fashion. At the heart of the Central Saint Martins approach is the way that individual students own ideas provide the focus for design development. In this course you will use London, its streets, museums and people as the starting point for design research. You will then go on to develop your research ideas into designs.

You will explore a range of different illustration techniques to present your ideas to finished portfolio standard. The class will be taught through a series of research projects, visits, design and illustration sessions, and individual and group tutorials. You will be expected to really push your ideas to expand and explore what it possible through the design process. During the class you will also visit specialist fabric shops and the costume collection at the Victoria & Albert Museum. It will end with a final critique in which you will present your ideas to the group.

Course Schedule

Week 1: Research. Introduction to Central St Martins, course and library. Discuss sketchbooks. Research with London exploration. Visit exhibitions, galleries and markets. Visit V+A costume department look at and draw details and dress. Short tutorials. Street research with disposable cameras to take photos of inspiration

Week 2: Design. Fabric research. Development of ideas and rough designs. Translating ideas to paper working on details using a mannequin to decide proportions. Continued development of rough designs, collection building for a collection of 6 outfits. Introduction to flat drawings and specification drawings.

Week 3: Presentation. Illustration tutorials and research. Life drawing and explorations in illustration using many methods of mark making and materials. Life drawing and explorations in illustration. Presentations and critique.

Who Should Attend?

Open to all varying levels of experience, including beginners.

Tutor Biographies

Heather Sproat teaches BA Fashion at Central Saint Martins. She gained her BA in Fashion from the college and worked subsequently for Dior and Louis Vuitton in Paris. Erika Trotzig is a graduate of Central Saint Martins and a tutor on the BA Fashion Design course.

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SUMMER STUDY ABROAD – FASHION TRENDS AND PROMOTION

27 July - 14 August 2009

Course Leader: Carol Morgan & Patrick Lee Yow

Being a creative fashion designer is only half the story. How do you ensure that your designs or the designs of others make the most impact in an already busy market? Through your own research and design development this course will take design skills and complement them with an understanding of how the fashion business works.

You will learn:

- How to build on your existing design skills through projects based on specific fashion markets. You will be expected to design a “paper collection”.
- How to develop research skills to create inspiration and ideas
- How to create a marketing and promotional plan in order to attract the necessary media attention for your designs.
- How trend-forecasting influences fashion design.
- How to use your understanding of design in “styling fashion”

Course Schedule

Week 1: Project Briefing. Fashion Walk, Design research and Exhibition/museum visits. Research review, formulation of ideas and Design Development

Week 2: Trends/Fashion forecasting. Colour work. Styling. Marketing & promotion. Further Design Development.

Week 3: Tutorials, Design Development and culminating with Student presentations and critique.

Who Should Attend?

The course is suited to those students who have studied or have industry knowledge of fashion design and wish to improve their design skills and gain marketing and fashion styling knowledge. This is not for beginners; students should have previous experience in the subject area.

Tutor Biographies

Carol Morgan works freelance as global marketer and trend tracker in fashion, brand development and hair and make-up. She is trained in textiles and is a tutor on the CSM BA Fashion course.

Patrick Lee Yow works as a fashion consultant with his own fashion design label and teaches on BA Fashion at CSM.

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SUMMER STUDY ABROAD – FINE ART

6 - 24 July 2009

Course Leaders: Gary Colclough and Kate Terry

An interdisciplinary fine art course that will provide an innovative and experimental approach to the making and development of your work.

You will have the option of realising your ideas through a wide range of media such as painting, drawing, mixed media, installation, sculpture, photography and video. Integral to the course is a strong commitment and an inquisitive approach to contemporary practice.

The course will assist you in developing those practical, critical and conceptual skills necessary to encourage your own development as an artist.

You will also receive an introduction to London's contemporary art scene via gallery trips and talks at major galleries and museums, while smaller commercial and artist-run venues will complement and contextualise the work that you are making.

Course Schedule (example only - schedule open to change depending on current exhibitions etc)

Week 1: Introduction followed drawing project Pass it on. Project, (questioning authorship, and collaboration, working process). East end gallery tour. Group Criticism.

Week 2: Intervention project (looking at site-specific work art in space, art and audience). West end gallery tour. Visiting artist talk Private view, Group Criticism.

Week 3: Final Project. Talk by IMT gallery. Gallery visit and picnic. Final Group Criticism.

Who Should Attend?

This course is suitable for students with an open mind! This course will encourage experimentation and as such is not a suited for students wishing to learn basic drawing/painting skills.

Tutor Biographies

Gary Colclough is a practicing artist who teaches Fine Art at Central Saint Martins and at the University for the Creative Arts. He studied painting at Chelsea College of Art and Design, and has exhibited in London and the UK. www.re-title.com/artists/Gary-Colclough.asp

Kate Terry is a practicing artist who teaches at Camberwell College and Chelsea College of Art and Design. She has exhibited widely in the UK and internationally, including a recent survey of contemporary British sculpture curated by Richard Cork. www.kateterry.co.uk

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SUMMER STUDY ABROAD – GRAPHIC DESIGN

6 – 24 July 2009

Course Leader: Cath Caldwell with support from BA Graphic Design tutors: Rebecca Ross, Rachel Cattle, Robert MacAuley, Nic Neiman

This three-week course explores different areas of contemporary graphic design through a series of studio projects and workshops. The emphasis is on creativity and experimentation with concept and craft. The course is structured around several intensive one-day briefs along with one major project brief. Many of the briefs offer the opportunity to explore the environment and culture of London. By the end of the course, each student will have produced a portfolio of work that demonstrates their individual interests and voice as a designer.

Course Schedule (this is not a fixed schedule and will change)

Week 1:

Course introduction
Walk and Draw: College and Central London with Rachel
Typographic ideas. One-day project with Mac
Thinking Through Form. One-day project with Rebecca
Walk and Draw: Design Museum, Tate Modern, and Southbank with Rachel

Week 2

Introduction to Major Brief: Sketching and Research with Rebecca
One-day photography project with Gary Wallis
Type and Image with Mac
Major Brief: Presentations of Continuing Work with Rebecca
Picture Making Strategies with Rachel

Week 3:

Letterpress Workshop with Nic.
Narrative design with Rachel
Type and image continued with Mac
Major Brief: Individual Tutorials with Rebecca
Portfolio Presentations, Reflection and Evaluation with Rebecca and Rachel

Who Should Attend?

Students booking onto this course are expected to be highly motivated and should have prior experience in Graphic Design, preferably having completed one year at university level.

Tutor Biography

Cath Caldwell is studio manager of an editorial design company in London. She is an Associate Lecturer at Central Saint Martins and an alumni of the BA(Hons) Graphic Design course. See www.belknap.co.uk for more details.

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SUMMER STUDY ABROAD – INTERIOR DESIGN

6 - 24 July 2009

Course Leader: Michelle Edwards & Pascal Anson

Beginning with researching London as a place of inspiration for interior designers, this course will take you through a variety of projects that will build to a substantial portfolio of sketchbook work and design concepts. Initial walks, tours and visits to places of design interest, galleries and museums will gradually develop your critical eye and give you a solid understanding of interior design in a London and European context. You will then take this new historical and theoretical knowledge and apply it to some exciting design briefs, some short, some long, some on an individual basis and some in teams. You will learn new drawing techniques, both technical skills and from an artistic approach, towards developing your presentation skills. By the time you complete the course you will have a keen awareness of contemporary and historical design issues, and a portfolio of ideas, drafts and concepts - emphasis will be given to the creative process rather than the completion of polished final designs.

Course Schedule

Week 1: Basic Introductions To Design And Process

Introduction of project brief. Research including how to brainstorm. Sketches of ideas. Presentation of concept. Moving on to learning about scale and ergonomics, starting to place their ideas into reality.

Week 2: The Tools To A Presentation

Workshops in model making. Presentation of sketch models. Workshops in drawing plans and elevations. Workshops in perspective drawing. Research and presentation of materials and samples, lighting and extras. An idea of budgeting, how much things cost!

Week 3: The Final Presentation

Working towards final presentation including: 1-point perspective drawings, Final presentation models, Final plans and elevations, Sourcing furniture, sample boards including colours and materials. Photographs and submission of sketchbooks.

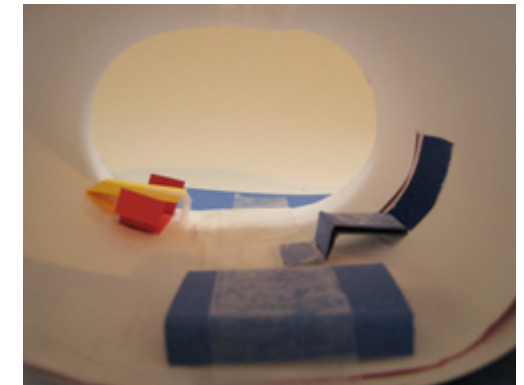
Who Should Attend?

This course is open to students with varying levels of experience, including beginners.

Tutor Biographies

Michelle Edwards studied at the RCA, product and furniture design and is currently working as an industrial and interior designer. She is also Senior lecturer at Kingston University,

Pascal Anson is a three dimensional designer. He has worked across the discipline and has experience of building real and virtual spaces. His interior design work stretches from exhibition spaces to international airports.



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SUMMER STUDY ABROAD – TEXTILE DESIGN

6 - 24 July 2009

Course Leader Margaret Campbell

This three-week course will take students from 2D design to 3D construction of textiles for fashion.

Studio and workshop sessions will be complemented by visits to places of interest, such as galleries and textile retailers.

Students will build on research and design work and learn new techniques to develop their portfolio in Textiles.

Course Schedule

Week 1: will concentrate on building design and research skills, and understanding the role of the fashion textile designer.

Attention will be paid to developing drawing and painting skills towards creating a substantial portfolio of designs on paper.

Week 2: will be based in the workshop creating handmade textiles using techniques such as felting, knitting and hand painting and printing.

Week 3: will take the design work from Week 1 and the technical skills learned in Week 2 to create a sample collection of fashion textiles.

Skills such as pleating, embossing, lamination and burn-out will add to a final collection

Who Should Attend?

This course is open to students with varying levels of experience, including enthusiastic beginners.

Tutor Biography

Margaret Campbell studied fashion print at BA and MA level at Central Saint Martins as well as Chelsea. She also works as a freelance textile designer

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