



Washington
Project for the Arts

THE PHILLIPS
COLLECTION

WASHINGTON, DC

M | I | C / A

WPA Experimental Media Series:

OPEN CALL FOR ENTRIES

Location: **The Phillips Collection, Washington DC**

Juror: **Kelly Gordon, Associate Curator, Hirshhorn Museum and Sculpture Garden**

Date: **September 24, October 1, 2009**

Additional Dates: **October 28 & 29 at Falvey Hall, Maryland Institute College of Art**

Accepting entries: **through August 1 (received deadline)**

Calling all video and sound artists...

For the next installment of the WPA's Experimental Media Series, WPA will present a selection of innovative video and sound works over the course of two evenings at The Phillips Collection in Washington DC.

For the screening, WPA is calling all video and sound artists to submit works that explore any subject matter of their choice in innovative ways. A selection of the received video and sound works will be presented in the framework of a public screening. Artists selected for the screening nights will be notified during the last week of August. Additionally, two artists submitting the most compelling entries, as reviewed by the juror and based on overall quality and innovation will be awarded the **Kraft Prize for New Media** of \$750 and the **WPA Experimental Media Prize** of \$750 on October 1. Please note that the WPA Prize will go to an artist living and working in the Mid-Atlantic region.

Kelly Gordon is Associate Curator at the Hirshhorn Museum and Sculpture Garden. She specializes in time-based art, curates the museum's *Black Box* and *Film as Art* Series. She co-curated the major exhibition *The Cinema Effect: Illusion, Reality and the Moving Image*, which debuted at the Hirshhorn during 2008 and will tour Spain during 2010.

THE WASHINGTON PROJECT FOR THE ARTS is an independent, nonprofit 501-c (3) organization whose mission is to provide essential resources to support the creative spirit and success of regional artists. We present contemporary art through imaginative and provocative programs, and we connect artists with the community in both traditional and unexpected ways.
www.wpadc.org

SUBMISSION OF MATERIALS FOR WPA EXPERIMENTAL MEDIA SERIES

DEADLINE: 5PM, MONDAY, AUGUST 3, 2009.

NO ENTRY FEE | NO MEMBERSHIP REQUIRED

SUBMISSION GUIDELINES

- 1) Sound and video artists may submit up to 3 pieces in DVD or CD Format:
 - ✧ 1 CD with up to 3 tracks. CD cover must be labeled with the LENGTH, AUTHOR(S), TITLE, and YEAR OF EACH TRACK.
 - ✧ 1 DVD with up to 3 pieces. DVD must be labeled with the LENGTH, AUTHOR(S), TITLE, and YEAR OF EACH PIECE.
- 2) Artists may submit both sound and video pieces totaling 3 works. All video and sound works will have a maximum run-time of 3 minutes per piece. Any individual works that exceed the 00:03:00 will not be considered.
- 3) Materials will not be returned. Do not send original copies of work or source material stored on DV, HI-8 or DAT cassettes.

DVD FORMATTING

- 1) Video works should be burned to DVD in NTSC format.
- 2) Artists submitting DVDs that include more than one piece should burn the pieces to DVD as separate chapters with no menu, labeling the disc with the ARTIST NAME, LENGTH, TITLE and YEAR of all works.
- 3) Please send freshly burned disc copies of work. Do not send files or ftp links to WPA email addresses.
- 4) Leading titles for each video work are preferred.

CALENDAR FOR EMS 2009 SUBMISSIONS

****ALL WORK MUST BE RECEIVED IN THE WPA OFFICE BY 5PM, MONDAY, AUGUST 3, 2009.**

Submission Schedule

Monday, August 3 rd	Deadline for submissions.
Friday, August 28 th	Finalists chosen. All artists are notified of their submission status.
Monday, July 13 th	Experimental Media Series Press Release information posted.
Tuesday, September 1 st	Participating artists press release and information appears on WPA website.
October 1 st	Winner announced at Experimental Media Series screening Night#2.

PLEASE SEND ALL ENTRIES TO: **Washington Project for the Arts**
RE: Experimental Media Series
2023 Massachusetts Avenue, NW
Washington, DC 20036 - 1011

ENTRY FORM FOR WPA EXPERIMENTAL MEDIA SERIES
DEADLINE: 5PM, MONDAY, AUGUST 3, 2009.
NO ENTRY FEE | NO MEMBERSHIP REQUIRED

Date_____

Name_____

Address_____

City, state, zip_____

Country_____

Email_____

Website_____

Phone (day) _____

Phone (evening) _____

Where did you hear about the Experimental Media Series?

SUBMISSION CHECKLIST
ALL WORK MUST BE FROM WITHIN THE PAST 3 YEARS.

Sound and video artists may submit up to 3 pieces in DVD or CD Format. Check one:

- 1 CD with up to 3 tracks. CD cover must be labeled with the LENGTH, AUTHOR(S), TITLE, and YEAR OF EACH TRACK.
- 1 DVD with up to 3 pieces. DVD must be labeled with the LENGTH, AUTHOR(S), TITLE, and YEAR OF EACH PIECE.
- MIX of sound and video works. Please list how many submissions are contained on each media:
CD - _____#Works DVD - _____#Works

All Artists must submit support materials (no binders, please) in printed format AND as '.doc' or PDF files burned to CD:

- One Paragraph Artist Statement.
- Current Resume.
- One Paragraph synopsis or treatment must accompany each piece submitted.

Please agree to any of the following statements (optional):

- Keep my works on file for additional screenings of the Experimental Media Series 2009.
I understand that I will be notified if my work will be screened again.
- Please consider me for additional program materials for the Series such as a DVD magazine.
I understand that I will be notified if my work will be used for promotional materials.
- If I am chosen for the screening evenings, I authorize WPA to use stills of my work for the purpose of promoting the screening events.

Signed _____

Date _____

Artist

WPA Experimental Media Series Entry Form

Works Description Summary

Name _____

of Works Submitted on CD____ DVD____

Please print legibly:

1. Title_____ Length_____ Minutes_____

Check one: Video Sound Year_____

Brief summary of Piece_____

2. Title_____ Length_____ Minutes_____

Check one: Video Sound Year_____

Brief summary of Piece_____

3. Title_____ Length_____ Minutes_____

Check one: Video Sound Year_____

Brief summary of Piece_____



Washington
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WPA EXPERIMENTAL MEDIA SERIES @ MARYLAND INSTITUTE COLLEGE OF ART
STUDENT SUBMISSION ENTRY FORM
ALL WORK MUST BE COMPLETED DURING TIME OF ENROLLMENT

Students from all over the world are eligible to have their work featured at **two additional screening nights** of the Experimental Media Series at the Maryland Institute College of Art's Falvey Hall in Baltimore, Maryland on October 28 and 29, 2009.

This program will show a mix of selections from the Phillips Collection screening event and student works chosen by EMS juror Kelly Gordon.

SUBMISSION GUIDELINES

- 1) Student must be currently enrolled in an undergraduate or graduate-level program at any accredited college or university.
- 2) Please attach this form and a copy of your valid Student ID to the Open Call application.
- 3) Students are eligible for both the Philips Collection screening and the MICA screening events.
- 4) If a student's work is chosen as the winning piece for either Media Prize, the student will make arrangements to appear at the October 1, 2009 screening event at The Phillips Collection to receive the prize.

STUDENT SUBMISSION CHEECKLIST

- WPA Experimental Media Series Application and Media Materials
- Student Submission Entry Form
- Copy of Valid Student ID

STUDENT INFORMATION

YES! Please consider my work for the WPA EXPERIMENTAL MEDIA SERIES AT MICA.

Name: _____

School: _____

Current Year: _____

Year of Graduation: _____

Major: _____

