

# ELSEWHERE COLLABORATIVE 2010 RESIDENCY APPLICATION

## **welcome.**

Elsewhere residencies invite creatives of all kinds to experiment with context, process, and collaboration within a three-story former thrift store turned living museum. Whether you are an artist, activist, maker, visionary, designer, builder, thinker, or creator, we welcome you to the program as a collaborator at Elsewhere and in the world.

## LIVING ELSEWHERE

### **indoor camping**

We strongly recommend indoor camping at Elsewhere as part of the immersive collaborative experience. Indoor camping units include beds with clean sheets, lighting, and clothing storage within shared rooms in the second floor former boarding house. A downstairs bathroom and outdoor shower in our urban garden provide for basic needs. Residents have full shower, sauna, swim, and workout access at the local YMCA less than a walkable, bikable mile away. There is no air-conditioning or heat in our building. The summer months can get quite hot, but strategic circulation helps beat the heat.

While most residents find the experimental lifestyle of indoor camping a vital component of the Elsewhere experience, more established creators and/or those necessitating particular accommodations can request a search for off-site housing with local supporters. Residents with more fluid finances and/or particular health needs (allergies, sleeping issues) have stayed in various area hotels, which we have some discounts.

Sorry: We cannot accommodate pets, spouses, significant others, or friends for the entire duration of their stay. All visitors are expected to become participants in Elsewhere activities during their stay.

### **eating**

We strongly recommend residents join our food co-op, which offers delicious community dinners and make-your-own breakfast and lunch at \$5 per day (\$35 per week). We buy healthy produce and products from a variety of local markets and superstores to keep things cheap. All residents are expected to participate in a rotating chore schedule of cooks and cleaners, and participate in a weekly museum spruce.

## WORKING ELSEWHERE

Residents create site-specific responses to the Elsewhere environment that extend throughout the building and into the Greensboro community. There is no empty studio spaces, instead you will discover places to work and operate as part of curating your own evolving experience. All works made with Elsewhere resources stay within the circulating collection, and all reproducible works are shared with Elsewhere for continued curation and evolution.

## APPLICATION INFORMATION

### **eligibility**

Elsewhere's visiting artist program is open to all creative individuals and collaborative groups dedicated to producing creative and investigative cultures, projects, ideas and works. Accepted applicants demonstrate an evolved body of works, often hold an advanced degree (ie. MFA, MA, MS, Phd., Trade Certificate, etc.) or exhibit equivalent professional experience or capacity in their submission to our review committee.

### **capacities**

At any given time, we can host a total of six residents, including collaborative groups. Each collaborator must fill out a separate application. Please contact us to talk about timeframes if you would like to apply as a group larger than three.

### **deadlines**

We collect completed applications until 5:00PM EST on the last day of the following months: January, March, May, July, and September and have a rolling admission for each season. Most applicants apply at the very latest at least three months before their proposed entrance date(s). Apply early for scheduling flexibility. We will update you about the status of your application within the following month and let you know if you've advanced to the interview (phone for national applicants, skype for international).

### **timeframes**

Elsewhere's residency season runs from March 26th through November 9th. We encourage you to list as many possible potential time frames that you are available for residency in your application. Residents spend 2-6 weeks on residency; three to four weeks is average.

### **application styles**

Elsewhere is delighted to review clear and comprehensive creative applications. We require an emailed, digital copy of your application, but we are also happy to accept supplements (no elephants please!) to digital submissions by post.

## FEES AND FUNDING

### **residency fee**

Residents pay a flat fee of \$250 USD per resident per stay (\$50 deposit due upon acceptance, \$200 fee due upon arrival). We are happy to provide accepted applicants with letters of support if they choose to seek out funding.

### **emerging artist fellowships**

In 2010, Elsewhere will offer seven fellowship opportunities to resident artists as part of our NEA sponsored **appearing artist program**. Fellowships are designed to support

emerging artists by providing travel and food stipends, cover the \$250 residency fee, and basic material costs. In exchange for fellowship funds, artists are required to create and implement one educational project in coordination with a local Boys and Girls Club chapter in Greensboro. Appearing artists creative process and final projects will be thoroughly documented and accompanied with an opportunity to present their work to museum publics and work will be promoted locally and nationally. Fellowship applications are due along with the regular residency application by January 31<sup>st</sup> at 5:00 PM. The fellowship application should be included with the regular application package and can be downloaded at <http://elsewhereelsewhere.org/residencies>.

## **funded residencies**

Other special residency funds may be available and are listed and posted on the website. These residencies usually relate to particular themes and special projects.

# **2010 RESIDENCY APPLICATION**

Copy the following into your word processing program and complete the application. Save as a Word or PDF document. Then, send an email package with: **your completed application, 10 work samples reflecting an evolution of your practice** (include your last name in the title of each file you attach), a **CV/ resume, and a statement of creative/ investigative purpose** to [residencies@elsewhereelsewhere.org](mailto:residencies@elsewhereelsewhere.org).

## **BASIC INFO**

**DATE OF SUBMISSION:**

**NAME:**

**BIRTHDATE:**

**EMAIL:**

**WEBSITE:**

**MAILING ADDRESS:**

**PHONE:**

**MEDIA/ARTISTIC INTERESTS:**

**PROPOSED DATES OF STAY** Please be specific about your available timeframes.

We absolutely insist that you arrive on a Thursday and depart on a Tuesday. Accepted applicants will have difficulty switching their dates after the application process.

**ARE YOU APPLYING WITH COLLABORATORS?** If so, please provide their names here. Indicate if you would only participate if selected as part of your collaborative team.

**CAN WE CURATE YOUR WORK?** Based on your work samples and responses, we might curate a particular mode, format, or space for your art production within Elsewhere. Are you interested in participating in this format?

**DO YOU WANT TO PARTICIPATE IN THE FOOD CO-OP?**

**HOW DID YOU HEAR ABOUT US?**

## **APPLICATION QUESTIONS**

1. Please reflect on how you played as a child. Describe the nature of your play, its influences, spaces, places, characters, etc.

ELSEWHERE ARTIST COLLABORATIVE RESIDENCY 2010

2. Describe your relationship to collection(s).
3. Describe specifically the environments and atmospheres in which you pursue creative work. How does your process / practice operate within these contexts?
4. What are your favorite ways to communicate? How do you participate?
5. Tell us about your artistic and more general skills, interests, talents and traits.
6. Why Elsewhere now?
7. What are you working on? Where are you? Where do you think you're going?
8. Send a postcard to The Elsewhere Applications Committee Room #657  
606 & 608 South Elm Street Greensboro, North Carolina 27406  
(If you'd like to supplement your app with physical materials, post packages to the above address.)

**thanks!**